

EDITORIAL

Fiorella Dallari

By this issue Almatourism presents a restored structure in response to the changes emerged both within the organization and at international level in order to strengthen its position in the scientific and cultural fields.

The Almatourism Journal (<http://almatourism.unibo.it>) was founded in 2009 as a free online review of Alma Mater Studiorum-University of Bologna. From the beginning the goal was to become an international platform for cross-disciplinary and cross-cultural issues in the study of tourism, with particular attention to cultural phenomena and territorial development; for this reason is open to different disciplines contributions (history, geography, economics, business organization, statistics, sociology, law) and aims to promote integration within tourism.

The magazine refers to the School of Tourism Sciences at the University of Bologna-Campus of Rimini, where in the last fifty years it has established a multi-disciplinary research on tourism internationally recognized and qualified. The editor Fiorella Dallari, the members of the Steering Committee, the Assistant Coordinator, and the members of the Editorial Staff are based in Rimini Campus, which in 2012 were joined by academics and external experts Italians and foreigners.

In accordance with its international vocation, from the beginning the majority of the members of the Scientific Committee belong to prestigious international universities, just to name a few,: University Paris 1 Panthéon-Sorbonne, Vrije University in Amsterdam, University of Barcelona, University of London , University of Birmingham. In 2012 has been carried out a review of the Advisory Board, which required several changes of members and the entry of new collaboration. The same applies to the referees constantly being implemented, whose list is reserved but available for the Observatory of Research and hereafter published every three years in the Announcement section of the journal.

At its beginning the magazine was divided into six sections (“Essays”, “Articles and reports”, “Observatories / Laboratories”, “Book Reviews”, “Biographies”, “Events”.) from this issue the lay-out has been simplified into two sections: “Essays” and “Articles and reports”, keeping the biannual frequency.

Submitted essays are undergo a double-blind peer review process and since 2013 will be active a triple-blind peer review.

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